

How to add PIZAZ to your chord progressions

(from the "AX-FILES" of gordondlustig@gmail.com)

This 3 chord sequence works anytime you're on a "G" chord for 2 bars or more.

It sounds like, "Jingle Bell Rock"

#1

(also the vamp used in "New York, New York," "A Chorus Line," and millions of other songs.)

Chord progression: G, Gmaj7, G⁶, Gmaj7

The "D7" chord almost always resolves back to the "G" chord.

This sequence creates similar movement as the "G" sequence above and works great when hangin' out on a "D7" chord for awhile.

#2

Master #1 and #2 separately, and then combine them!

Chord progression: D7(sus), D7, D⁹ (aka Ami), D7

Here is sequence #1 in the key of "C."

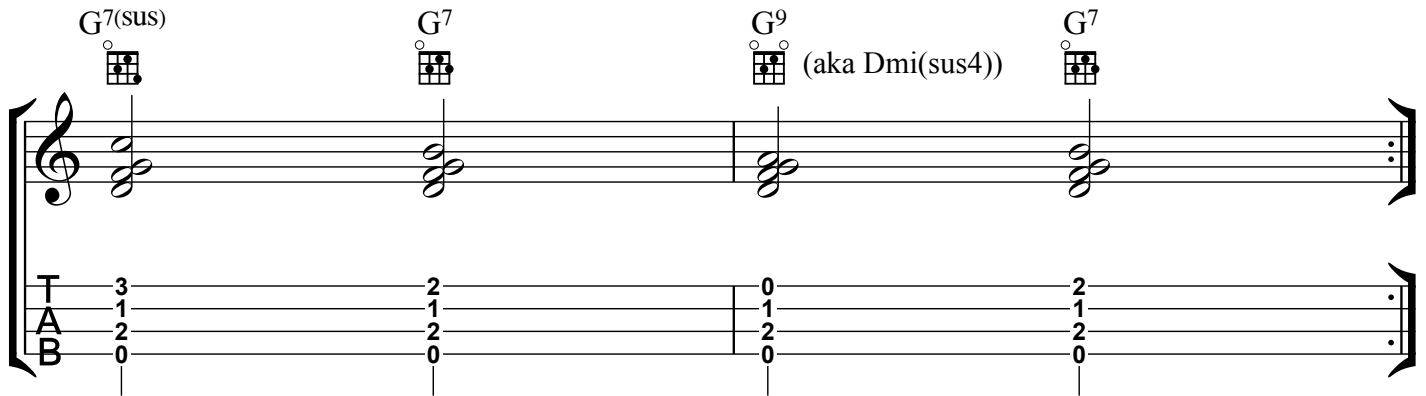
#3

Notice the chord suffixes, ie maj7, 6, etc. are the same as #1 in "G." The chord types remain the same, only the key changes.

Chord progression: C, Cmaj7, C⁶, Cmaj7

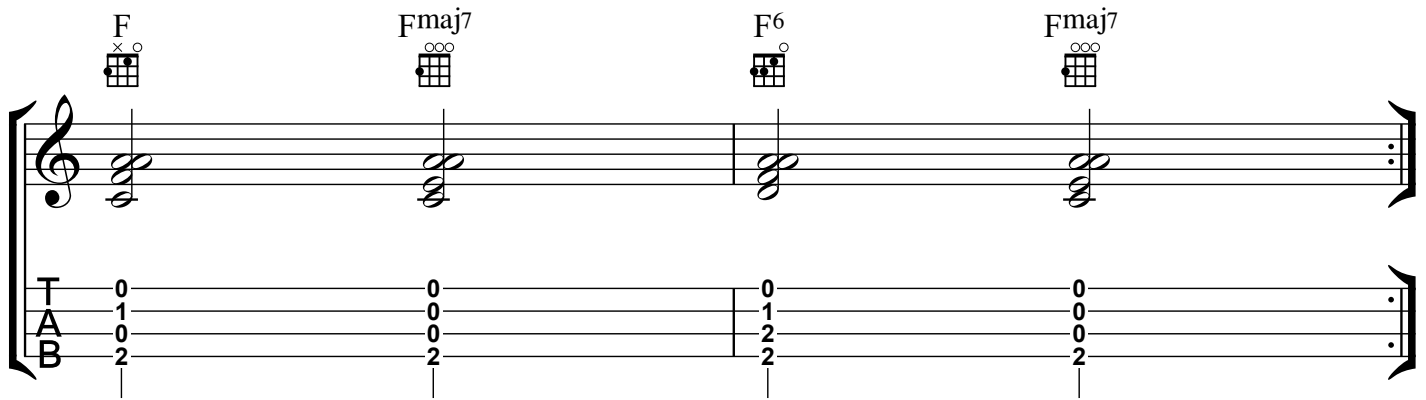
#4

And here is the chord that almost always resolves to "C."
Master #3 and #4 separately, and then combine them!



#5

Same as #1 and #3 but this time in the key of "F."



#6

And the chord that wants to resolve to "F" is (drum roll.....)

You got it! "C7"

Master #5 and #6 separately, then combine them.

