

Ukulele

# Side by Side

v3

Arranged for ukulele by  
GORDON LUSTIG

Music by HARRY WOODS  
Lyric by GUS KAHN

**A**

Swing ♩=130

The sheet music is arranged in four systems, each with a chord diagram row above a four-staff musical score (Tenor, Alto, Bass, and a fourth staff). The music is in 4/4 time with a swing feel and a tempo of 130 beats per minute. The key signature has one sharp (F#).

**System 1:** Chords: G, G<sup>o7</sup>, G, G<sup>o7</sup>, G, C, G. Measure numbers 1-6.

**System 2:** Chords: G (5fr), G<sup>o7</sup> (4fr), G (5fr), G<sup>o7</sup> (4fr), G (5fr), C (7fr), G (5fr), G<sup>7</sup> (5fr). Measure numbers 7-12.

**System 3:** Chords: C (7fr), C<sup>#o7</sup> (9fr), G, E<sup>7</sup> (4fr), A<sup>7</sup>, D<sup>7</sup>, G<sup>x</sup>. Measure numbers 13-18.

**System 4:** Chords: G, G<sup>o7</sup>, G, G<sup>o7</sup>, G, C, G, G (5fr), G<sup>o7</sup> (4fr), G (5fr), G<sup>o7</sup> (4fr), G (5fr). Measure numbers 19-24.

**System 5:** Chords: C (7fr), G (5fr), G<sup>7</sup> (5fr), C (7fr), C<sup>#o7</sup> (9fr). Measure numbers 25-30.

**System 6:** Chords: G, E<sup>7</sup> (4fr), A<sup>7</sup>, D<sup>7</sup>, G<sup>x</sup>. Measure numbers 31-36.

**B**

B7



E9



18

Ukulele notation for measures 18-21. Treble clef. Staff 1 (T) and Staff 2 (B) are shown. Measure 18: T (7, 9, 9, 9), B (7, 9, 9, 8). Measure 19: T (10, 7, 9, 7), B (9, 9, 9, 9). Measure 20: T (9, 9, 9, 10), B (8, 10, 9, 8). Measure 21: T (9, 9, 9, 10), B (10, 10, 8, 8) with a slur over the last four notes.

A7



Em9



A7



D9



D7



22

Ukulele notation for measures 22-25. Treble clef. Staff 1 (T) and Staff 2 (B) are shown. Measure 22: T (7, 7, 7, 7), B (5, 7, 7, 6). Measure 23: T (9, 7, 7, 5), B (0, 7, 7, 7). Measure 24: T (7, 7, 7, 7), B (6, 7, 7, 7). Measure 25: T (7, 7, 7, 7), B (6, 6, 7, 7) with a slur over the last four notes.

**C**

G



G°7



G



G°7



G



C



G



G



G°7



G



G°7



G



26

Ukulele notation for measures 26-32. Treble clef. Staff 1 (T) and Staff 2 (B) are shown. Measure 26: T (2, 2, 1, 2), B (2, 2, 1, 2). Measure 27: T (2, 1, 2, 1), B (2, 1, 2, 1). Measure 28: T (2, 3, 2, 2), B (0, 4, 2, 2). Measure 29: T (5, 5, 4, 5), B (7, 7, 6, 7). Measure 30: T (4, 5, 4, 5), B (0, 0, 0, 0). Measure 31: T (5, 4, 5, 4), B (0, 0, 0, 0). Measure 32: T (5, 4, 5, 7), B (0, 0, 0, 0).

C



G



G7



C



C#°7



G



E7



A7



D7



29

Ukulele notation for measures 29-32. Treble clef. Staff 1 (T) and Staff 2 (B) are shown. Measure 29: T (7, 12, 10, 7), B (0, 0, 11, 5). Measure 30: T (5, 6, 7, 6), B (0, 5, 7, 6). Measure 31: T (7, 6, 7, 10), B (8, 7, 8, 9). Measure 32: T (10, 10, 10, 10), B (9, 9, 10, 10).

Bm7(b5)



E7



C



C#°7



G



E7



33

Ukulele notation for measures 33-35. Treble clef. Staff 1 (T) and Staff 2 (B) are shown. Measure 33: T (2, 1, 0, 5), B (2, 2, 1, 6). Measure 34: T (7, 6, 7, 10), B (8, 7, 8, 9). Measure 35: T (10, 10, 10, 10), B (9, 9, 10, 10).

A7



D7



Am7



G°7



G6



36

Ukulele notation for measures 36-39. Treble clef. Staff 1 (T) and Staff 2 (B) are shown. Measure 36: T (10, 9, 12, 10), B (0, 0, 12, 10). Measure 37: T (10, 0, 1, 2), B (0, 0, 1, 2). Measure 38: T (2, 2, 2, 2), B (0, 0, 2, 2). Measure 39: T (2, 2, 2, 2), B (0, 0, 2, 2).