

Ukulele Duet (low g/high g)

Stompin' at the Savoy

Ukulele arrangement by
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<http://gordonlustigmusic.wordpress.com/category/ukulele/>

Music by
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Swing
♩ = 160

Intro

Ukulele (low g)

Ukulele high g

5

9

13

The score is written for two ukuleles: low G and high G. It begins with an 'Intro' section. The low G part features a series of chords: F(sus2), F, F(sus2), F, Gm9, C7(b9), F6%, C13, and F6%. The high G part follows with F(sus2), F, F(sus2), F, Gm9, C7(b9), F, F6% (with a 7th fret extension), C13, and F6%. The first system is followed by a system starting at measure 5, then measure 9, and finally measure 13. Each system shows the low G part with chords and the high G part with a melodic line. The chords in the later systems are C13, F6%, F#o7, and Gm9. The high G part in the later systems includes notes like 7, 0, 2, 0, 0, 2, 2, 7, 8, 5, 7, 8, 0, 5, 0, 3, 0, 0, 2.

17

low g

high g

C¹³ F F⁷

C⁹ C¹³ F F⁷

21

low g

high g

B^{b7} B⁷ B^{b7} B^{b7} E^{b7} B^{b7} E^{b7} E^{b7}

B^{b9} B⁹ B^{b9} E^{b13} B^{b9} E^{b13}

25

low g

high g

A^{b9} A⁹ A^{b9} A^{b9} D^{b7} C⁷ C¹³ F^{6/9}

A^{b9} A⁹ A^{b9} D^{b13} C¹³ F^{6/9}

29

low g

high g

C¹³ F^{6/9} F^{#o7} G^{m9}

C¹³ F^{6/9} F^{#o7} G^{m9}

33

low g

high g

C⁹ C¹³ F C¹³ F^{6/9}

37

low g

high g

F^{6/9} C¹³ F^{6/9} F^{#07} Gm⁹

41

low g

high g

C⁹ C¹³ F C¹³ F^{6/9}

45

low g

high g

C¹³ F^{6/9} F^{#07} Gm⁹

49

low g

high g

C⁹ C¹³ F F⁷

53

low g

high g

58

low g

high g

61

63

low g

high g