

Ukulele

# Carolina in the Morning


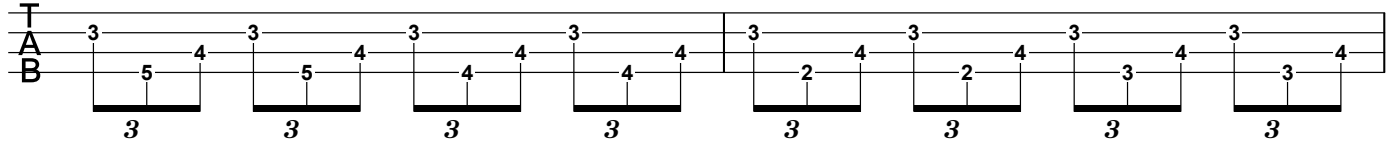
Arranged & Transcribed by  
GORDON LUSTIG

Words by  
GUS KAHN  
Music by  
WALTER DONALDSON


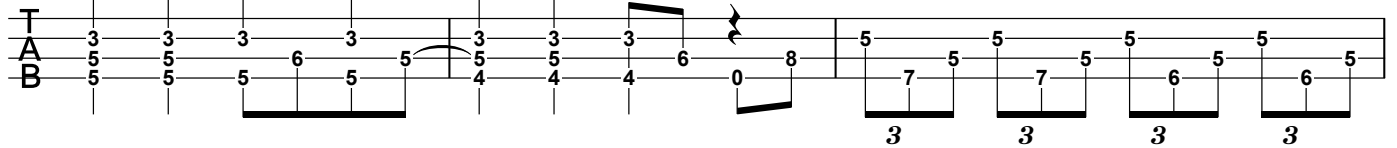
Swing  $\text{♩} = 124$

Chord diagrams and fret numbers are provided for each measure. The notation includes treble, alto, and bass staves with fingerings and accents.

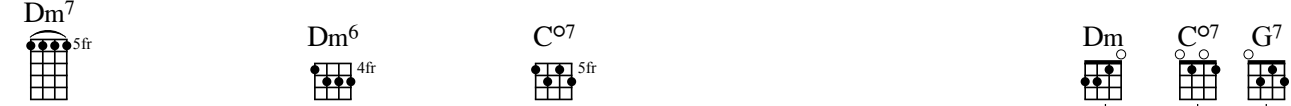
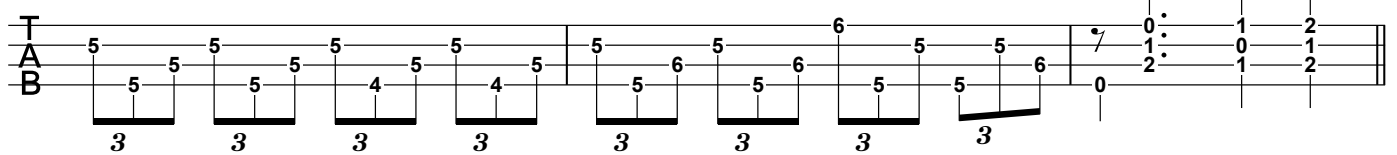
**C**

19  

Measures 19-20: C, Cmaj7, C6, C#o7. Rhythmic patterns: 3 5 4, 3 5 4, 3 4 4, 3 4 4, 3 2 4, 3 2 4, 3 3 4, 3 3 4.


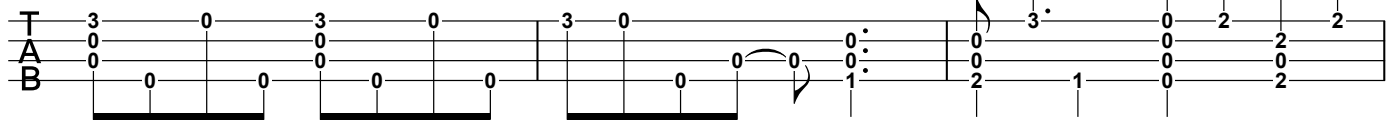
21  

Measures 21-24: G7(sus4), G7, Dm, Dm(maj7). Rhythmic patterns: 3 5 5, 3 5 5, 5 6 5, 5 5 4, 5 5 4, 5 4 6, 5 7 5, 5 7 5, 5 6 5, 5 6 5.

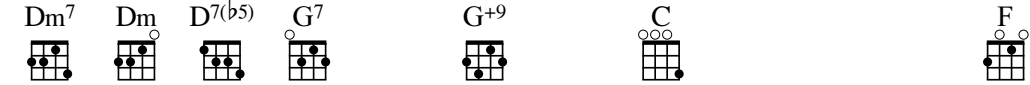
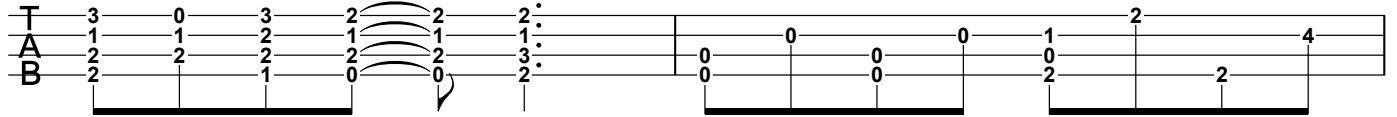
24  

Measures 24-27: Dm7, Dm6, C7, Dm, C7, G7. Rhythmic patterns: 5 5 5, 5 5 5, 5 4 5, 5 4 5, 5 5 6, 5 5 6, 5 5 6, 5 5 6.


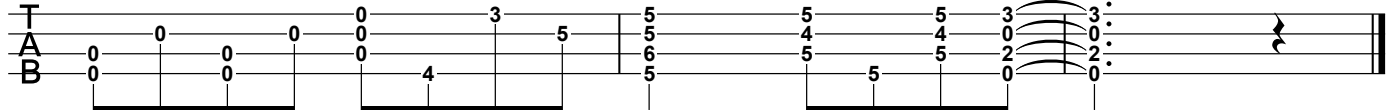
**D**

27  

Measures 27-30: C, C+, Am, Am(maj7), Am7, D13. Rhythmic patterns: 3 0 3 0, 3 0 3 0, 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0.

30  

Measures 30-32: Dm7, Dm, D7(b5), G7, G+9, C, F. Rhythmic patterns: 3 0 3 2, 1 1 2 1, 2 2 2 2, 2 2 2 2, 2 2 2 2, 2 2 2 2, 0 0 0 0, 0 0 0 0, 1 2 1 0, 0 2 2 2.

32  

Measures 32-35: C, Am, D7, Dm7(b5), C/D. Rhythmic patterns: 0 0 0 0, 0 0 3 5, 5 5 5 5, 5 4 4 3, 5 4 4 3, 5 4 4 3, 5 4 4 3, 5 4 4 3.