

# Blue Boat Home

v.2

Arranged by  
GORDON LUSTIG

Music by ROWLAND HUGH PRICHARD  
Words by PETER MAYER

♩=128

SOPRANO

ALTO

TENOR

BASS

Piano

Piano intro

*mf*

F Bb/F F Bb/F F Bb/F F

8 C A D/A A maj7 D<sup>6</sup>/A Db(add9) Freely

16

14

S. *mf* Though be - low me I feel no mo - tion

A. *mf* Though be - low me I feel no mo - tion

T. *mf* Though be - low me I feel no mo - tion

B. *mf* Though be - low me I feel no mo - tion

Pno. *mf* A Cappella

20

S. stand - ing on these moun-tains and plains. — Far a - way from the

A. stand - ing on these moun-tains and plains. — Far a - way from the

T. stand - ing on these moun-tains and plains. — Far a - way from the

B. stand - ing on these moun-tains and plains. — Far a - way from the

Pno.

26

S. rol - ling o - cean, still my dry land heart can say.

A. rol - ling o - cean, still my dry land heart can say.

T. rol - ling o - cean, still my dry land heart can say.

B. rol - ling o - cean, still my dry land heart can say.

Pno.

32

S. *mp* I've been sail - ing all my life now nev - er har - bor or

A. *mp* I've been sail - ing all my life now nev - er har - bor or

T. *mp* I've been sail - ing all my life now nev - er har - bor or

B. *mp* I've been sail - ing all my life now nev - er har - bor or

Pno. *mp* G#m7 F#m7 G#m(sus4)

40

38

S. port have I known. *f* The wide u - ni verse\_ is the o - cean I\_

A. port have I known. *f* The wide u - ni verse\_ is the o - cean I\_

T. port have I known. *f* The wide u - ni verse\_ is the o - cean I\_

B. port have I known. *f* The wide u - ni verse\_ is the o - cean I\_

Pno. A B F#m B E5

43

S. tra - vel *mf* and the earth\_ is my blue boat home.\_\_\_\_\_

A. tra - vel *mf* and the earth\_ is my blue boat home.\_\_\_\_\_

T. tra - vel *mf* and the earth\_ is my blue boat home.\_\_\_\_\_

B. tra - vel blue boat home.\_\_\_\_\_

Pno. B E A E B E B

50

T. *Soli w/basses*  
Sun, my sail and moon, my rudder as I

B. *Soli w/tenors*  
Sun, my sail and moon, my rudder as I

Pno. *E A B A/C# B7 Emaj7*

55

S. *Soli w/altos*  
Lean - ing o - ver the edge in

A. *Soli w/sopranos*  
Lean - ing o - ver the edge in

T. *ply the star - ry sea.*

B. *ply the star - ry sea.*

Pno. *C#m7 A B7 E A*

61

S. won - der, cast - ing ques - tions in - to the deep. \_\_\_\_\_

A. won - der, cast - ing ques - tions in - to the deep. \_\_\_\_\_

Pno. B A/C# B7 Emaj7 C#m7 A B7 E

66

S. *mp* Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ahh \_\_\_\_\_

A. *mp* Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ahh \_\_\_\_\_

T. Ten. Soli *mf* Drift - ing here with my ship's com - pan - ions, all we kin - dred

B. *mp* Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ahh \_\_\_\_\_

Pno. G#m7 C#m7 F#m7 B7 G#m7 C#m7

74

72

S. pil - grim souls. *mf* Mak - ing our way by the light of the

A. pil - grim souls. *mf* Mak - ing our way by the light of the

T. pil - grim souls. *mf* Mak - ing our way by the light of the

B. pil - grim souls. *mf* Mak - ing our way by the light of the

Pno. *mf* F#m7 B E A/E E

77

S. hea - vens in our beau - ti-ful *f* blue boat home.

A. hea - vens *f* blue boat home.

T. hea - vens in our beau - ti-ful *f* blue boat home.

B. hea - vens *f* blue boat home.

Pno. *f* B/E E Amaj7 B(sus4) B7 E piano interlude *mf*

83

Piano Interlude

S.

A.

T.

B.

Pno.

90

♩=120

a cappella

S. *p* I give thanks to the waves up - hold -ing me. Ooh

A. *p* I give thanks to the waves up - hold -ing me. Ooh

T. *p* I give thanks to the waves up - hold -ing me. Hail the great winds

B. *p* I give thanks to the waves up - hold -ing me. Hail the great winds

Pno.

96 *End a cappella*

S. urg - ing me on. Greet the in - fi - nite

A. urg - ing me on. Greet me the in - fi - nite

T. urg - ing me on. Greet the in - fi - nite

B. urg - ing me on. Greet me the in - fi - nite

Pno. *G<sup>5</sup>*

100

S. sea be - fore me. Sing the sky my sai - lor's song.

A. sea be - fore me. Sing the sky my sai - lor's song.

T. sea be - fore me. Sing the sky my sai - lor's song.

B. sea be - fore me. Sing the sky my sai - lor's song.

Pno. *Bm<sup>7</sup> Em<sup>7</sup> C C/D G*

106

S. *mf* I was born up on the fa - thoms, ne - ver har-bor or

A. *mf* I was born up on the fa - thoms, ne - ver har-bor or

T. *mf* I was born up on the fa - thoms, ne - ver har-bor or

B. the fa - thoms,

Pno. *mf* G<sup>5</sup> AmAm(maj<sup>7</sup>) Am<sup>7</sup> D<sup>7</sup>/F<sup>#</sup> Gmaj<sup>7</sup>

116

sop. soli

S. 112 *mf* port have I known. wide un - i verse is the

A. port have I known. *mf*

T. ten. soli *mf* The wide un - i verse is the o - cean I tra - vel

B. port have I known. *mf* The

Pno. C D<sup>7</sup> (piano out) alto cue ten. cue

118

S. wide un - i - verse is the o - cean I tra - - vel

A. wide un - i - verse is the o - cean I tra - - vel

T. wide un - i - verse is the o - cean I tra - - vel

B. wide un - i - verse is the o - cean I tra - - vel

Pno. G<sup>5</sup> D<sup>7</sup>

122

S. *f* and the earth is my blue boat

A. *f* and the earth is my blue boat

T. *f* and the earth is my blue boat

B. *f* and the earth is my... I'm a trav-el-ler on a blue boat I call

Pno. C/G D<sup>7</sup>

128

(Soli)

The musical score is for the piece "Blue Boat Home" and is marked with the number 128. It is a vocal solo piece. The score includes four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a piano (Pno.) accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "...and the earth is my blue boat home!". The vocal parts are written in a homophonic style, with each voice part having its own line of music. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The piano part includes chord markings: G, D, D7, and G. The dynamics include a forte (ff) marking for the final "home!".

S. ...and the earth is my blue boat *ff* home!

A. home. blue boat *ff* home!

T. home. blue boat *ff* home!

B. home. blue boat *ff* home!

Pno. G D D7 G