

# JOHN DENVER MEDLEY

(My Sweet Lady • Perhaps Love • For You)

Arranged & Orchestrated by  
GORDON LUSTIG

Music & Lyrics by  
JOHN DENVER

*♩=76* [INTRO] D Bmi<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> D Bmi<sup>7</sup> Emi<sup>7</sup> slight rit. A<sup>7</sup> DMaj<sup>7</sup> [A] My Sweet Lady

Vocal La - dy \_ \_ are you

Flute 1 *Soli* *mf* *s* *f* *mp*

Flute 2 *Soli* *mf* *s* *f* *mp*

Flute 3 *Picc.* *Soli* *mf* *s* *f* *mp* To Fl

Oboe 1 *mf* *s* *f* *mp*

Oboe 2 *mf* *s* *f* *mp*

Clarinet in Bb 1 *mf* *s* *f* *mp*

Clarinet in Bb 2 *mf* *s* *f* *mp*

Bb Bass Clarinet *f* *mp*

Bassoon *f* *mp*

Horns 1&3 *f* *mp*

Horns 2&4 *f* *mp*

Trombone 1 *f* *mp*

Trombone 2 *f* *mp*

Bass Trombone *f* *mp*

Percussion I Susp. Cymbal *f*

Orchestral Bells *f* *mp* *Bisbigliando* (whispering)

Harp *mf* *f* *mp*

Guitar D Bmi<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> simile D Bmi<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup>sus A<sup>7</sup> Emi(B<sup>b</sup>)/C<sup>♯</sup> DMaj<sup>7</sup>

Violin I *Soli* *mp* *s* *f* *mp*

Violin II *f* *mp*

Viola *f* *mp*

Violoncello *f* *mp*

Double Bass *f* *mp*

5

Emi/D D DMaj7 G/D Gmi/D D DMaj7 D6 DMaj7 Emi7 A7 A7 A7/C#

T. cry in?\_ Do the tears be-long to me? did you think our time to - ge ther... was all gone?

Fl. 1 Solo mp

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

10

Hns. 1&3

Hn. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Perc. 1

Orch. Bells

Hp. plucked Bisbigliando (whispering) 10 w/flute mp

Emi/D D DMaj7 G/D Gmi/D D DMaj7 D6 DMaj7 Emi7 A7sus A Emi/B A7/C#

Gtr. I

Vln. I

Vln. II

Vla.

Vc.

Db.

DMaj7 Emi/D D DMaj7 G/D Gmi/D D Dmaj7 Emi7 A7 D

T. la- dy\_\_\_ my sweet la- dy\_\_\_ i'm as close as I can be, and I swear to you our time has just be- gun.

Fl. 1 *p* Solo

Fl. 2 *p*

Fl. 3 Flute *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *mf*

Cl. 1 *p* *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *p* *mf*

Hns. 1&3 15 20

Hn. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Perc. 1

Orch. Bells

*Bisbigliando*  
(whispering) 15 plucked 20

Hp. *plucked*

Gtr. 1 DMaj7 Emi/D D DMaj7 G/D Gmi/D D Dmaj7 Emi7 A7 D

Vln. I

Vln. II

Vla.

Vc.

Db.

15 20

**B**

T.  $D^7$   $A_{mi}^7$   $D^7$   $G$   $A^7$   $D$   $D^7$   $G$   $A^7$   $D$   
 close your eyes and rest your wear-y mind. i pro mise i will stay right here be-side you.

Fl. 1 Solo slight accel.  $f$  end solo  $mf$

Fl. 2 Solo slight accel.  $mf$

Fl. 3 slight accel.  $mf$

Ob. 1 slight accel.  $mf$

Ob. 2 slight accel.  $mf$

Cl. 1 slight accel.  $mf$

Cl. 2 slight accel.  $mf$

B. Cl. slight accel.  $f$   $mf$

Bsn. slight accel.  $f$   $mf$

Hns. 1&3 slight accel.  $mf$

Hn. 2&4 slight accel.  $mf$

Tbn. 1 slight accel.

Tbn. 2 slight accel.

B. Tbn. slight accel.

Perc. 1

Orch. Bells

**B**

Hp.  $+++$  slight accel.

Gtr. 1  $D^7$   $A_{mi}^7$   $D^7$   $G$   $A^7$   $D$   $D^7$   $G$   $A^7$   $D$   
 slight accel. slight accel.

Vln. I slight accel.  $f$

Vln. II slight accel.  $f$

Vla. slight accel.  $f$

Vc. slight accel.  $f$

Db.

25

Ami<sup>7</sup> D'sus D<sup>7</sup> G A<sup>7</sup> D Bmi Bmi/A Emi<sup>7</sup>

T. to - day our lives werpoined be-came entwined. i wish that you couldknow how much i love\_\_\_\_\_

Fl. 1 Solo end solo

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hns. 1&3 30 a2 35

Hn. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Perc. 1

Orch. Bells

Hp. 30 35

Gtr. 1 Ami<sup>7</sup> D'sus D<sup>7</sup> G A<sup>7</sup> D D/C<sup>7</sup> Bmi Bmi/A Emi<sup>7</sup>

Vln. I 10

Vln. II

Vla.

Vc.

Db.

30 35 mf